



DARK HORSEY BOOKSHOP NEW TITLES NOVEMBER 2011

Specialising in books on art, architecture & design, cultural studies, feminism, philosophy, film & media as well as small press avant-garde literature, artists' books & catalogues, and local & international art magazines.

Titles are stocked in small numbers.

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Ken Bolton, Manager

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The Silent Transformations

PRICE \$28.95 • Seagull • import

Francois Jullien

Histories

translators

PRICE \$44.95 • Yale • import

newly recorded stories from aboriginal elders of central Australia

Peggy Rockman Napaljarri & Lee Cataldi,

How Aborigines Invented The Idea Of Contemporary Art

PRICE \$49.95 • Power Institute

Ian McLean

Hermeneutic Communism – from Marx to Heidegger

Zabala

PRICE \$38.95 • Columbia • import

Prrofound of course. Zizek recommends it., Slow thought movement meets political action

Vattimo &

Into the Universe of Technical Images

PRICE \$34.95

Introduction by Mark Poster. An examination of the promise and peril of digital communication technologies. Poised between hope and despair for a humanity facing an urgent communication crisis, this work by Vilém Flusser forecasts either the first truly human, infinitely creative society in history or a society of unbearable, oppressive sameness, locked in a pattern it cannot change. First published in German in 1985 and now available in English for the first time, *Into the Universe of Technical Images* outlines the history of communication technology as a process of increasing abstraction.

Vilem Flusser

Does Writing Have a Future?

PRICE \$34.95 • Minnesota • import

A prescient exploration of the fate of the book in the digital age, first published in German in 1987, Vilém Flusser asks what will happen to thought and communication as written communication gives way, inevitably,

Vilem Flusser

to digital expression. In his introduction, Flusser proposes that writing does not, in fact, have a future because everything that is now conveyed in writing—and much that cannot be—can be recorded and transmitted by other means.

Lucio Fontana – between utopia & kitsch

Anthony

White

PRICE \$44.95 • MIT/October • import

First Pop Age

Hal Foster

PRICE \$45.95 • Princeton • import

Subtitled: painting & subjectivity in the art of Hamilton, Lichtenstein, Warhol, Richter & Ruscha

Alfred Jarry — a pataphysical life

Alastair Brotchie

PRICE \$52.95 • MIT

On the Natural History of Destruction

W G Sebald

PRICE \$22 • Random USA • import

An Emergency in Slow Motion — *The Inner Life of Diane Arbus* Todd Schulkek

PRICE \$35 • Bloomsbury

On the fortieth anniversary of her death, a new psychological portrait of one of the art world's more intriguing figures, photographer Diane Arbus, with revelatory material drawn from her work and, sadly, interviews with her psychotherapist.

Afterall magazine — a journal of art, context & enquiry—issue 27

PRICE \$15 • import

This is often a great magazine: edited from the US & the UK & rarely focused on 'the West' to the exclusion of anything else. This issue looks at Jef Geys, Minerva Cuevas, Dexter Sinister, Andres Zittel & Disobedient Video—a re-examination of Women's Collectives' video in France in the 70s.

Starlight: 150 poems

John Tranter

PRICE \$24.95 • UQP

Why I Love Barthes

Alain Robbe-Grillet

PRICE \$19.95 • Polity • import

Right to the City

eds Lee Stickells & Zanny Begg

PRICE \$15 • Tin Sheds publishing

An account of freedoms & restrictions within the City & an argument for—and exploration of means towards—the occupation of public space by citizens. Begins with David Harvey's seminal essay, 'The Right to the City'. Other contributions address that essay or extrapolate from its diagnosis.

The Right to the City—*Social Justice and the Fight for Public Space*

Don

Mitchell

PRICE \$39.95 • Guilford Press, NY • import

Have our rights to public space within the city been curtailed in the wake, or under cover of terrorist threats? How has public space changed? How can dissent make itself heard?

Kurt Brereton—More Is Plenty

Ken Bolton, ed

PRICE \$110 (post included) • Jellied Tongue Press

Brereton is a protean creator who ranges back & forth across media—performance, painting, photography, film installation—and whose work is by turns critique & lyric in impulse, elegiac & joyful, funny & fierce. A great deal is reproduced here in full colour. Authors: George Alexander, Ken Bolton, Bruno Donatello, Edward Dare, Arnie Goldman, Anna Howell, Stephen Ingham, John Jenkins, Eddie Ward, Diana Wood-Conroy. And the book contains the complete hilarious & corrosive 'Pathetic Manifesto'.