



aeaf is delighted to present a one-night
only performance by internationally
acclaimed guitarist

massimo scattolin

**Iris Cinema (behind Mercury Cinema) 7-8pm friday 19 march
doors open 6.30pm**

bar open

gold coin donation

limited seating

please book to avoid disappointment

email info@aeaf.org.au include your name and phone number

enquiries info@aeaf.org.au or telephone aeaf: 08 82117505

After a number of lessons with Andres Segovia, Massimo Scattolin began his concert career as a soloist, and has since developed his chamber music and orchestral activities to include some of the best-known concertos for guitar and orchestra. Composers such as Astor Piazzolla and Violet Archer have written concertos for him.

Massimo thus rose to the attention of European, Asian, Australian, Chinese and American audiences, and has been described by critics as being one of the best guitarists of our times. He has worked with the main European television networks, as well as with great theatre actors such as Cucciolla, Pagliari and Gassman. He regularly takes part in national and international festivals and is the first Italian guitarist to have held master classes at the "Mozarteum" in Salzburg.

He has released several recordings, both as a soloist and in collaboration with musicians such as the violinists Giuliano Carmignola, Rafael Gintoli and Franco Mezzena, the cellists Patrick Demenga, Arturo Bonucci and Julius Berger, the tenor Francesco Grollo, the flautist Roberto Fabbriani, the Amati quartet, the pianist Massimiliano Damerini, the guitarist Tolo Marton, the percussionist Tullio De Piscopo and the famous group from Cuba "Grupo Compay Segundo - Buena Vista Social Club".

Massimo is founder of the Paganini Consort and Guitarland ensembles.

Music is the real universal language because it is able to feed the most varied of human sensations, enhancing their purest and most noble essence. Everyone is a musician, both when they compose a symphony and when they transform the joy of a moment into song, or even when they get moved and cry merely by listening to a piece.

Massimo Scattolin

Massimo Scattolin visit is generously supported by Dr Bruno Giorgio

MB. BS M.R.C.O.G F.R.A.N.Z.C.O.G

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