



Anastasia Klose, untitled digital image by the artist (detail), June 2010

Two solo shows by two quietly powerful artists open at the AEAF in July. Both use words and their direct life experience as material for their practice.

in AEAF gallery

anastasia klose *i thought i was wrong, but it turned out i was wrong*

Anastasia Klose is one of Australia's most compelling young artists working today. Situated in the gallery space she will be in bed writing her autobiography for the duration of the exhibition. The audience will be able to watch just *what* she writes projected in real-time to a large screen. The artist has a set of questions she wants to ask as she embraces the difficult task she has set herself. She writes; *For me, it's an experiment. I am interested in the power relations at play when an artist 'performs' in a gallery. Are artists more special than anyone else when they perform? Does the performance give them a special aura? Or does the audience objectify them completely, and debase them? Will I feel a special power when I am doing this work? Or will I feel ashamed or just paralyzed with the weight of responsibility?*

Anastasia Klose was born in Melbourne in 1978. She is mostly known for her autobiographical videos, but she is also interested in poetry and autobiographical writing. Sometimes she will collaborate with her mother, artist and academic Elizabeth Presa. Presa and Klose enjoy travelling together, and documenting the experience via art. Primarily though, Klose works alone, and her studio is her computer and wherever she is living at the time. She attended Melbourne University and completed a Bachelor of Arts, then went to Victorian College of the Arts and completed a Bachelor of Fine Arts, Drawing (Honours). Graduating in 2005, she has since held solo exhibitions at Spacement Gallery and Tolarno Galleries in Melbourne. She has also participated in group exhibitions at ACCA, PICA, Sydney Biennale 2008 Revolutions online, Utopian Slumps, Queensland University and the Institute of Modern Art in Brisbane. In 2007 Anastasia Klose was the winner of the \$15000 Prometheus Visual Art Award. She is based in Melbourne and is represented by Tolarno Galleries.



Linda Marie Walker, 'My Father's Accordion' digital photo by the artist, 2010 (detail)

in **noelsheridanprojectspace**

linda marie walker *room*

The launch of **noelsheridanprojectspace** with a solo show by Linda Marie Walker - an artist of key influence in experimental art/writing/design/making practice. Room brings together some of the works exhibited over the last few years with new works - and works by many of the artist's friends - in an examination of the encounter, the invitation, and the persistence of writing as a visual art practice that exceeds the instrumental.

LMW has been involved in the contemporary art field for 25 years. She has practiced as an artist, writer, and curator, and is an educator at the School of Art Architecture and Design, University of South Australia. Her work is widely published and held in the National Gallery, Canberra, and the Art Gallery of South Australia.

curated by Teri Hoskin
for more info program@aeaf.org.au

Gallery Hours Tues-Fri 11am-5pm Sat 2-5pm

Anastasia Klose on [aeafweb aeaf.org.au/exhibitions/10_klose.html](http://aeafweb.aeaf.org.au/exhibitions/10_klose.html)

Linda Marie Walker on [aeafweb aeaf.org.au/exhibitions/specialprojects.html](http://aeafweb.aeaf.org.au/exhibitions/specialprojects.html)

australian experimental art foundation adelaide

lion arts centre north tce [west end] adelaide | po box 8091 station arcade +61-(0)8-82117505 | info@aeaf.org.au