



Rossella Biscotti, *The sun shines in Kiev*, 2006, slide projection (detail)

## rossella biscotti: *the sun shines in kiev*

Adelaide International 2010: *Apart, we are together*. Curated by Victoria Lynn

A solo project that uses the documentary aesthetic to explore relationships between historical, real and fictional time. *The sun shines in Kiev* is based on the life of Vladimir Shevchenko, one of the first filmmakers who was allowed access to the "red zone" after the meltdown of the nuclear power plant in Chernobyl in 1986. In the film the incident is not mentioned and there is no visual representation of the disaster. The incident is used to reflect on the way filmmakers can document extreme events and also on our sense of collective memory. Oral narration is used in the work as a main element to create a visual context. In this film most of the footage is missing. All the information given is personal, fragmented and in contradictory. Since the Chernobyl disaster the official information have been modified in relation to the interests of the various governments. I use these contradictions to reconstruct the biography of Shevchenko to explore the ways in which history shapes individual memories – Artist's notes.

Italian electronic musician FRAME specially composed the soundtrack using pieces of music, voices and statements recorded by Vladimir Shevchenko in 1987.

Bio Born 1978, Molfetta, Italy; lives and works in Rotterdam. Rossella Biscotti's videos have been exhibited in galleries and museums including Netherlands Foundation for Visual Art, Design and Architecture (Amsterdam), Italian Academy at Columbia University (USA), National Gallery of Modern Art (New Delhi), National Gallery of Modern Art (Mumbai), TENT (Rotterdam), American Academy in Rome (Rome), Galerie Paolo Boselli (Brussels), Gallery of Modern Art (Monfalcone), Viafarini (Milan), Smart Project Space (Amsterdam), Prodajna Galerija (Belgrade), Trevi Flash Art Museum (Trevi), Fondazione Adriano Olivetti (Rome). In 2006 she won the award for contemporary art "Premio NY" from the Italian Ministry of Foreign Affairs in collaboration with the Italian Academy at Columbia University.

The artist will be a speaker at Artists' Week on Day three: Participatory Cultures 3pm - 5.00pm , Sunday 28 February at Allan Scott Auditorium, Hawke Building, UniSA, City West Campus, 55 North Terrace

**adelaide  
festival** 26 feb-  
14 mar  
2010  
principal partner  
Bendigo and Adelaide Bank

### Gallery Hours

26 Feb-14 March daily 10am-5pm

16-27 March Tuesday – Friday 11-5 pm Saturday 2-5 pm

artist's website: [www.rossellabiscotti.com](http://www.rossellabiscotti.com)

on aeafweb: [aeaf.org.au/exhibitions/10\\_biscotti.html](http://aeaf.org.au/exhibitions/10_biscotti.html)

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**australian experimental art foundation adelaide south australia**

lion arts centre north tce [west end] adelaide | po box 8091 station arcade

+61-(0)8-82117505 | [info@aeaf.org.au](mailto:info@aeaf.org.au)