

FACELESS : DEAD & DESIRABLE

A NEW WORK BY JASON SWEENEY & FIONA SPROTT (UNREASONABLE FILMS)
in association with the australian experimental art foundation

WHEN (3 shows only)

Wed 10 March @ 7:00pm / Thurs 11 March @ 7:00pm / Fri 12 March @ 7:00pm

All shows \$15 (+ service fee)

Available through FringeTIX or at the door.

WHERE

Australian Experimental Art Foundation (AeAF)

Lion Arts Centre - Cnr North Terrace & Morphett Street

WHAT

Do you make real friends on the internet or imaginary ones? Do you make love online? Is there flesh contact or resounding emptiness? When people disappear online where do they go? Enter a darker space of deadly desire in this intimate new work by Jason Sweeney and Fiona Sprott. "Faceless : Dead & Desirable" is a live performance-sound work, a compilation of sonic and video fragments, an anti-social networking space where some dangerous admissions will emerge and the line between private versus public information will be crossed...

WHO

Working together as writer/researchers, performance-makers and media-making artists since 1993, Jason Sweeney and Fiona Sprott (Unreasonable Films) maintain a commitment to flexible 'public' outcomes, and as such, their work deliberately sets out to create a mess of ideas, an overload of artistic provocations, textual, sonic and visual excess, which are all anchored in the ways in which we tell our stories to others, and develop intimacy in an era of globalisation.

Unreasonable Films is a media collaboration intending to create work and generate ideas for new and varied spaces. The work is driven by Jason Sweeney and Fiona Sprott with a strong sense of the solidarity in long-term collaboration: working within an international cultural landscape and lineage of makers, thinkers and artists who are drawn to each other from various disciplines and backgrounds.

:::: CONTACT info@unreasonablefilms.com or 0422537341 for more information/interviews ::::

