

The AEAF – in association with the 2011 Festival of Unpopular Culture – presents a panel discussion

THE MULTITUDE: NEW FORMS OF SOCIAL ORGANISATION, RESISTANCE AND REBELLION

11.30am Saturday 15 October

Adelaide College of the Arts, 39 Light Square, Adelaide

Admission Free

Moderator: Ken Bolton

An account of Tony Negri's idea of 'the multitude' and some of its implications – and its likely efficacy as a way to regard and analyse current political and social formations (subsuming notions of 'class' for example) and relating to a society increasingly networked and fluid. Does Negri's thinking best register the effects of the new social media, the decline of allegiance to traditional politics, the shaping pressures of a globalised world economy?

Professor Greg McCarthy is Head of the School of Social Sciences, University of Adelaide. He specialises in Public Policy, Media & Popular Culture, Political & Social Theory.

Francesca da Rimini is an artist and theoretician engaging with feminism, politics, and the social formations emerging from informational capitalism. She was a founding member of the cyberfeminist art collective VNS Matrix, the first Director of the Australian Network for Art & Technology, and a University of Technology, Sydney, researcher.

Monte Masi is an artist recently come into some prominence here and dealing chiefly in performance, installation and video art. He is a Master of Visual Arts candidate at the University of South Australia, investigating online vernacular video and its relationship to contemporary art practices. Monte was a founding director of FELTspace artist-run initiative.

Ken Bolton is a writer working at the Australian Experimental Art Foundation.

Festival of Unpopular Culture The 2011 Festival of Unpopular Culture is a celebration of alternative ideas - located in multiple venues in central Adelaide, 7-16 October 2011. www.festivalofunpopularculture.com

Further information on the panel session

Ken Bolton at AEAF (08) 8211 7505 or aeafbooks@aeaf.org.au



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