

# 2010



welcome to our 35th year of operation

exhibitions / performances / artist talks / symposia / publications  
masterclasses / soundevents / archivehits / screenings  
darkhorsey bookshop

What makes art happen? What makes an art work work, a collaboration tick; when is something from then now, and how is painting a constellation or, more than a thought, more than an emotion? 2010 at the Australian Experimental Art Foundation promises to address these questions and incite more with a program of events that will highlight the role of ephemeral art practices within more immediately familiar historical and current art arenas. AEAFF Director:

The AEAFF's program for 2010 will address the Foundation's newly-redefined mission through the presentation of projects by artists whose spatial and performative concerns focus on ephemeral and time-based practices. An important aspect of our mission is the commitment to the re-presentation of significant historical works to a contemporary audience. The first of these will be **Guy Stuart's** 1970 site-specific installation titled *a continuous floor*, which will be reconstructed in AEAFF gallery as the central component of **(to) give time to time**. Through such ventures we hope to bring to younger audiences and practitioners both a living experience of the work itself, as well as the opportunity to discuss the context in which these works were made. The 2010 program also includes a close examination of various aspects of contemporary painting in an exhibition titled **painting (as one)**; a review of the practices

of significant Australian artists **Tim Burns** and **John Barbour**; the presentation of an **Anastasia Klose** solo project and **duetto**, an overview of collaborative practices featuring artists such as **Gabriella and Silvana Mangano, Stelarc and Nina Sellars, John Nixon and Marco Fusinato** and **Janet Burchill and Jennifer McCamley**. July sees the launch of **noelsheridanprojectspace** with a **Linda Marie Walker** solo exhibition, and in February the launch of **odradekaeaf** a window-box gallery curated by **Monte Masi**. A series of sound works will be presented at **emu (electronic music unit)** in collaboration with the University of Adelaide and regular musical performances will be held in the **AEAFF's Dark Horsey Bookshop**. And finally, in preparation is season of Italian neo-realist films to be screened at the Iris cinema in collaboration with Cinematheque.

We very much look forward to the pleasure of your company throughout 2010.

**Domenico de Clario**

**Robyn Archer** singer, writer, director, artistic director and public advocate of the arts, is a Patron of the AEAFF

**rossella biscotti the sun shines in kiev** 26.02 – 27.03 / a solo project that explores relationships between historical, real and fictional time via video and installation by internationally exhibited italian artist. adelaide international 2010: **apart, we are together** curated by **victoria lynn** for the adelaide festival

**painting (as one)** 16.04 – 15.05 / the construction of a new constellation known as 'paint/hing'

akira akira · micky allan · clarice beckett · eugene carchesio · maria cruz · wladyslaw dutkiewitz · ludwik dutkiewitz · diana georgetti · matthys gerber · romi graham · anton hart · sam howie · aldo iacobelli · lindy lee · nick mourtzakis · elizabeth newman · brigid noone · ian north · gregory pryor · gareth sansom · sam schoenbaum · vivienne shark le witt · helen smith · john spiteri · adriane strampp · peter tyndall · paul uhlmann · anne wilson · judith wright · joseph de lutiis · rosslynd piggott

**duetto** 27.05 – 26.06 / an examination of the dynamics that define both collaborative and individual practices of artists who live and work together: **aeaf gallery, queen's theatre, iris cinema, adelaide zoo**

charles green / lyndell brown · hossein and angela valamanesh · elizabeth presa / anastasia klose · robert nelson / polixeni papapetrou · d&k · john nixon / marco fusinato · corinne and arthur cantrill · alex rizkalla / julie davies · greg burgess / pip · tom nicholson / tony birch · gabriella and silvana mangano · pip and pop · rose farrell and george parkin · stelarc / nina sellars · janet burchill / jennifer mccamley · janine antoni / paul ramirez jonas · alex danko / jude walton · alfredo and isabel aquilizan

**anastasia klose solo** 09.07 – 07.08 / a project by one of australia's most compelling young artists

**(to) give time to time** 20.08 – 18.09 / the re-construction of an historically significant site-specific installation, new performances and installations, a two-day symposium on ephemeral art practices and talks/publications; presented in adelaide in **aeaf galleries, queen's theatre, mercury cinema**; in mildura at the **la trobe university campus** and various **mildura sites**; **johannes sistermanns** residency at **oratungaproject flinders ranges**

paul ramirez jonas · guy stuart · lucas ihlein · raquel ormelia · ti parks · george popperwell · sandra selig · jason sweeney · johannes sistermanns · joan grounds · tony coleing · mark minchinton · domenico de clario · barbara campbell · eugene carchesio · maudie palmer · deborah edwards · george alexander · alex baker · judith blackall · rex butler · edward colless · brenda croft · charlotte day · juliana engberg · neil fettling · mark minchinton · marco marcon + **paul ramirez jonas master class**

**tim burns retrospective** 30.09 – 30.10 / a review of the 40-year practice of one of australia's most provocative artists including works on paper, documentation and archival material from news media and art press, film (super 8 and low-budget 16mm), and live performance

**john barbour untitled work for now** 11.11 – 11.12 / site-dependent work from this key adelaide-based artist considers the relationships between interiority as the 'lived face' of individual experience and the exterior world of mountains, weather, buildings, bombs

& throughout the year ...

**odradekaeaf** / logan mcdonald / james marshall / maarten daudeij / kate mitchell / and others / curated by monte masi [aeaf.org.au/exhibitions/odradek.html](http://aeaf.org.au/exhibitions/odradek.html)

**noelsheridanprojectspace** / linda marie walker: *room* / guy stuart / and others

**aeafdocumentsartistsinresidence** / jess wallace / jason sweeney

**oratungaproject** / residencies in the flinders ranges

**soundingsite** / a series of sound events including performances and installations in collaboration with **emu (electronic music unit) university at adelaide**

**irisaeaf** / a season of cinema classics

**www.aeaf.org.au** adjust your browser bookmarks to the new aeaf domain

images (verso) Tim Burns, Exploding TVs, performance documentation (detail) 1974; (above) *gone in no time* Nov. 2009

**australian experimental art foundation adelaide south australia**

lion arts centre north tce [west end] adelaide | po box 8091 station arcade

hours 11-5pm tues-fri. 2-5 sat +61-(0)8-82117505 | [info@aeaf.org.au](mailto:info@aeaf.org.au)

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Government of South Australia  
Arts SA